

# 5. Recitative The Interrogation

Allegro ♩ = 112

Leia

Vader

*ff*

4

*ff*

Darth Va - der,

*ff*

7

Lord Va - der, I thought you might be

*f*

10

there. I'd rec - og - nize your foul stench if I

*mf*

13

smelled it an - y - where.

*p*

16

Why Prin - cess Lei - a I'm sur - prised to

*mp*

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "see you here your wor - ship. What - ev - er are you".

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "do - ing here up - on a reb - el war - ship." The dynamic marking *mf* is present above the vocal line in measure 24. The word "How" is written below the vocal line in measure 24.

25

Musical score for measures 25-27. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "could this be a war - ship when its drives are on - ly". The dynamic marking *mf* is present below the piano accompaniment in measure 25.

28

fis - sion. We're on our way to Al - de-raan

*mp*

31

on a dip - lo - mat - ic mis - sion. This is

*f*

34

a reb - el ship, and you car - ry sto - len

37

plans. I will not rest un - til your con - tra - band is

The musical score for measures 37-39 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef piano accompaniment. The bottom staff is a bass clef piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

40

I do not know of  
safe - ly in my hands.

*p* *cresc.*

*p* *cresc.*

The musical score for measures 40-42 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef piano accompaniment. The bottom staff is a bass clef piano accompaniment. The key signature has four flats. The piano part features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *p* and *cresc.*

43

an - y plans but of this I am sure, that

The musical score for measures 43-45 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef piano accompaniment. The bottom staff is a bass clef piano accompaniment. The key signature has four flats. The piano part features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

46

you at-tacked a ship that car-ried a ga-lac-tic Sen-a-

49

tor. *mf* *f*  
The Sen-ate's been dis-band-ed, now you're

52

*mp*  
just a reb-el spy. Tell me where the reb-el

*p*

55

base is or else mil - lions will die!

*cresc.* *ff*

*cresc.* *f* *sfz*

Detailed description: This system contains measures 55, 56, and 57. The vocal line starts with a whole rest in measure 55, followed by the lyrics 'base is or else mil - lions will die!' in measures 56 and 57. The piano accompaniment features a rising eighth-note line in the right hand and chords in the left hand. Dynamics include *cresc.*, *ff*, and *sfz*.

58

The Em - per - or has no right to dis - solve the

*mf* *p*

Detailed description: This system contains measures 58, 59, and 60. The vocal line begins in measure 58 with the lyrics 'The Em - per - or has no right to dis - solve the'. The piano accompaniment consists of a steady eighth-note accompaniment in both hands. Dynamics include *mf* and *p*.

61

Sen - ate in this way. On the sub - ject of the

*cresc.*

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with 'Sen - ate in this way. On the sub - ject of the'. The piano accompaniment features a rising eighth-note line in the right hand and chords in the left hand. A *cresc.* dynamic is present in measure 62.

64

reb - el base I've noth - ing more to say.

*dim.* *p*

67

The Death Star is com - plete and it

*mf*

70

or - bits Al - de - raan. Tell me what I ask



73

or else your plan - et will be

*p*

*p*

76

But Al - de - raan is peace - lov - ing your

*p*

gone.

*p*

79

threat you can - not mean. Still I will tell you

*mf*

*mf*

82

*dim.*

*p*

an - y - way, the base is on Dan - too - ine.

*dim.*

*p*

85

*mp*

*cresc.*

Take a mes - sage to the Death Star, "The weap - on

*cresc.*

88

will be de - ployed,

And main - tained at full in - ten - si - ty

91

*mp*

I  
un - til Al - de - raan is de - stroyed."

94

gave you what you asked for, I beg you spare these

97

in - no - cents. What gain can you a - chieve? This is a

100

crime that makes no sense.

*mf*

Al - de - raan's de -

*mp*

Detailed description: This system contains measures 100, 101, and 102. The vocal line starts with a long note on 'sense.' in measure 100, followed by rests in 101 and 102. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A hairpin crescendo is shown above the vocal line. Dynamics include *mf* and *mp*.

103

struc - tion in a cloud of dust and fire will en -

*cresc.*

*cresc.*

Detailed description: This system contains measures 103, 104, and 105. The vocal line begins in measure 103 with 'struc - tion' and continues through measure 105 with 'will en -'. The piano accompaniment has a more active bass line. Hairpin crescendos are present above the vocal line and below the piano accompaniment.

106

sure no plan - et ev - er dares to de - fy our great em -

Detailed description: This system contains measures 106, 107, and 108. The vocal line starts in measure 106 with 'sure no plan - et' and continues through measure 108 with 'our great em -'. The piano accompaniment features a complex bass line with many sixteenth notes. A key signature change to one sharp (F#) is indicated at the beginning of measure 108.

109

pire! Soon

*ff* *mp*

112

Al - de - raan's ex - am - ple will be known from near to

*cresc.*

8vb

115

far. In - car - cer - ate the pris - on - ers, and set a

*f*

3

8vb

course for the Death Star.

*p*

Segue