

# 5. Aria and Recitative Anakin

Obi-Wan

Hauntingly  $\text{♩} = 88$  spoken

Yes, I will help her, Luke, but first there

3

are some things you should know a - bout the past. There

5

once was a man who was a Je - di knight, and his name was

8

An - a - kin. He fought to pro - tect, to de -

11

*dim.*

*p*

*cresc.*

fend and re - spect our free - dom and laws. The Je - di were man - y, but

14

*f*

*dim.*

few had the might or the fame of An - a - kin.

17

*mf*

*dim.*

The Je - di made sure there was peace here for more than

20

*p*

*dim.*

twen - ty thou - sand years, for more than twen - ty thou - sand

23

*pp*

*mf*

years.

I my -

*pp*

26

*f dim.*

self was a Je - di, and I be - came a close friend of

*mp cresc.*

29

*mf*

An - a - kin.

I took on the la - bor to

*f*

*p cresc.*

32

*dim.*

*p cresc.*

build him a light sa - ber, the Je - di's sword. For the life of a Je - di, of

*mf*

*p*

35

ho - nor and fame did I in - tend for An - a - kin.

*f dim.*

*mp cresc.*

38

I taught him the ways of the Force for man - y days and he

*mf dim.*

*f p cresc. mf dim.*

41

learned his les - sons well. An - a - kin learned his les - sons

*p dim.*

*p*

44

well. The Force is the en - er - gy which

*pp f dim.*

*pp mp cresc.*

47

all of life cre - ates. The Je - di draws his

*mp* *cresc.*

*mf* *p* *cresc.*

50

strength from it as all things it per - me - ates, But the

*ff*

53

Force has a dark side too, it's se - duc - tive and it's

*poco dim.*

*f*

56

strong. I thought An - a - kin could stand up to it,

*mf*

*mp*

59

*pp*

but I was wrong.

*pp*

*mp*

*dim.*

62

*p*

The rise of the Em - per - or

*pp*

65

*mf*

*dim.*

and his clan did dis - may young An - a - kin.

*p*

*cresc.*

68

*mp*

*cresc.*

An old man with red eyes, he hunt - ed the Je - dis and

*mf*

*p*

*cresc.*

71

*mf*

*piu cresc.*

killed near - ly all. His ap - pren - tice Darth Va - der, a dark e - vil man did be -

74

*ff*

*mp*

*f*

tray poor An - a - kin. Va - der

77

*dim.*

*p*

mur - dered him de - fense - less. His death was so sense - less that I re - tired to

80

*dim.*

*pp*

*mf*

grieve, and from a Je - di's life I took my leave. It

83

was just be - fore he died that An - a - kin said that

*dim.*

*mp* *cresc.* *mf*

86

one day he would give his light sa - ber to his

*p* *cresc.*

*p* *cresc.* *mf* *p*

89

new - born on - ly son. I be - lieve that the

*f*

*f*

92

time has come for his wish to come true. For

*poco dim.* *mf*



95

An - a - kin Sky - walk - er's in - fant son, Luke, it was

*pp*

*mp* *pp*

98

*poco rit.* you. *Slower*  $\text{♩} = 76$  I can feel through the

*mp dim. poco rit.* *p*

101

Force your aunt and un - cle have been killed.

104

*mp poco a poco cresc.* And the Force tells me Prin - cess Lei - a's wish must be ful -

*mp poco a poco cresc.*

107

*f cresc.*

Musical score for measures 107-110. The vocal line (treble clef) has lyrics: "filled. Luke, take your light sa - ber and". The piano accompaniment (grand staff) features a piano introduction with a *f cresc.* dynamic marking. The piano part consists of chords in the right hand and single notes in the left hand.

110

Musical score for measures 110-113. The vocal line (treble clef) has lyrics: "cher - ish its tra - di - tion. And will you join me". The piano accompaniment (grand staff) continues with chords and single notes.

113

*ff*

Musical score for measures 113-116. The vocal line (treble clef) has lyrics: "as this old Je - di takes on one last mis - sion?". The piano accompaniment (grand staff) features a *ff* dynamic marking and includes a fermata over the final chord in both hands.