

## 2. Han's Solo I'm the Best

Allegro ♩. = 172

Han

Measures 1-3: Han (Vocal) is silent. Piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes.

4

Measures 4-7: Piano accompaniment continues with a sforzando (*sfz*) dynamic. The right hand has a more active melodic line with slurs and ties, while the left hand maintains the dotted quarter bass line.

8

Measures 8-11: Piano accompaniment continues with a sforzando (*sfz*) dynamic. The right hand features a complex melodic line with many slurs and ties, while the left hand continues with the dotted quarter bass line.

12

Measures 12-15: Piano accompaniment continues with a sforzando (*sfz*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand continues with the dotted quarter bass line.

15

*mf*

So you want to go to

*mf*

18

Al - de - raan. You need a pi - lot and a ship. Two

*f*

21

'droids is all you'll car - ry on. You got to give the cops the slip.

*mf*

24

*mf* *cresc.*

If that's what you need then I'm your man. Han

*f* *mf* *cresc.*

27

*f*

*mf*

*cresc.*

So - lo is the name.

I do things that no

30

*f*

*mp*

oth - ers can, and that ain't no i - dle claim.

I can

33

zig and zag all o - ver the place, dodg - ing as - ter - oids and

36

*cresc.*

space de - bris. I can make the jump to hy - per - space. No, the

39

Em - pire can't catch up with me, 'cause I'm the best.

42

Ain't no one close to me.

45

That's why the rest all drink a

48

toast to me. The Mil - len - ni - um Fal - con's

51

got to be the fast - est ship in the gal - ax - y, and she's

54

*f* pi - lot - ed by none oth - er than me, yes, and I'm the

57

best.

60

*mf* My ship's in ver - y

63

*f*

high de - mand. You won't be - lieve how fast she goes. We've

66

smug - gled all kinds of con - tra - band right un - der the Em - pire's

69

*mf* *cresc.*

nose. So I'll tell you what I'm gon - na do, and you can

72

*f* *mf* *cresc.*

quote me once I've said it. I'll take you and your

75

ro - bots too for on - ly ten thou - sand cred - its. Now I

*f* *mp*

*cresc.* *f*

78

know you're think - in', "For that kind of dough, you could find a ship and

*sfz* *p*

81

buy it." But I'm tell - in' you, kid, that may be so, but

*cresc.* *mf* *sfz* *mp* *cresc.*

84

who would you get to fly it? You'd get the best.

*f*

87

*mp*

That would be me.

*mp* *cresc.*

90

*f*

Are you im - pressed?

*mp*

Be - cause you

*f*

93

*mf* *cresc.*

should be.

The re - sults from a re - cent

*mp* *cresc.*

*f*

*p*

*cresc.*

96

reb - el poll say I could smug - gle the great black hole. Get a -



99

*f*

board my ship and we'll rock and roll, and you'll see I'm the best.

102

*ff*

Yes, I'm the best.

*f*

That's why you

105

*ff*

call on me.

And if you were pressed,

108

*f*

you'd trust it all to me.

*mf*

I'll

111

*cresc.*

get you all to Al - de - raan be - fore the Em - pire

*mp cresc.*

114

knows you're gone, and then you'll join the ad - mir - ing throng who say

*8va*

*f*

117

*ff*

I'm the best.

*cresc.*

*ff*

120