

3. Aria Oh Dear

Frantico ♩ = 144

C3PO

staccato mf

5 *mf*
Oh dear, oh dear, oh dear, oh dear, what - ev - er shall I

mp

9
do? We've been at - tacked, and now I've lost my coun - ter - part, R -

13
2.
cresc. *dim.*

17 *f* *dim.*
No one will un - der - stand him with - out me, C - 3 - P -

21 *mf cresc.*
O. R - 2 - D - 2, wait for me, wher - ev - er did you

25 *spoken*
go? R - 2! R -

29
2! Where are you, and why do you

33

run off like this with-out tell-ing me where you're go-ing? Oh

cresc. *dim.*

37

dear! Oh dear, oh dear, oh dear, oh dear, what - ev - er shall I

mf *mp*

41

do? We've been at-tacked, and now I've lost my coun-ter-part, R -

mp

45

2. I real-ly must find him, you

cresc. *dim.*

49 *f* *dim.*
know. We must find a pod so we can flee from this dis -

mf *dim.*

53 *mf* *cresc.* *f*
as - ter, or ver - y soon we'll both be on the

mp *cresc.* *f*

58 *spoken*
wrong end of a blast - er! Oh there's R - 2! He's get - ting

dim.

63 *mp* *cresc.* *f* *p*
in - to a pod! R - 2!! Wait for me!!

mp *cresc.* *f* *p*